

The Finland Mission Song

Commissioned by President Orval L. Nelson, Finland Helsinki Mission, 1970
Arrangement commissioned by Beverly Benson Parker, wife of President James M. Parker, Finland Helsinki Mission, 1979

Scriptural Reference

Doctrine & Covenants 27:15-18

words and music by Bruce L. Ashton
arr. by Scott G. Wood

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 108 and a dynamic of *mf*. The score consists of a piano introduction, a vocal line with lyrics, and a piano accompaniment. The lyrics are: "Hear the sound of dawn, See the sun rise in the land of the north. In the land of Finland, We will serve our". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

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Fa - ther As we preach the gos - pel of peace to the world. Like the north - ern

star leads the wea - ry wan - d'r'er, We will lead his sheep to the gates of the

fold. We have dressed for bat - tle We have raised our

ban - ner. See it rip - ple in the wind. For we are the ser - vants of the sword is the strength of his

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The music begins with a treble clef and a key signature of one sharp. The vocal line starts with the lyrics 'ban - ner. See it rip - ple in the wind. For we are the ser - vants of the sword is the strength of his'. The piano accompaniment consists of chords and moving lines in both hands.

Lord. We've put on the ar - mour of our God, No fi - ery dart can word. The breast - plate of right - eous - ness we wear. We shout our cry of

The second system continues the musical score. The vocal line lyrics are 'Lord. We've put on the ar - mour of our God, No fi - ery dart can word. The breast - plate of right - eous - ness we wear. We shout our cry of'. The piano accompaniment continues with similar harmonic support.

1.3. pierce our shield of faith as we march in - to the fray. Our north. vic - t'ry to the air in the glor - ious land of the

4. Fine

The third system concludes the musical score. The vocal line lyrics are 'pierce our shield of faith as we march in - to the fray. Our north. vic - t'ry to the air in the glor - ious land of the'. The piano accompaniment ends with a final chord. The system is marked with '1.3.' and '4. Fine'.

2.

north. Like the mid - night sun. Con - quers win - ter's night. Our cause will

This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "north. Like the mid - night sun. Con - quers win - ter's night. Our cause will".

flour - ish 'till vic - t'ry be won. Watch the north - ern lights, They are bright - ly

This system contains the second two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "flour - ish 'till vic - t'ry be won. Watch the north - ern lights, They are bright - ly".

D.S. al Fine

shin - ing. We are joy - fully sing - ing, our prayers will be heard. For

This system contains the final two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "shin - ing. We are joy - fully sing - ing, our prayers will be heard. For". The system ends with the instruction "D.S. al Fine".